

ADMISSION REQUIREMENTS FOR MFA-TRD

Each academic year, students are admitted to the program only in the Fall semester. Applicants are required to fulfill the university's general admission requirements for graduate studies. Admission to the MFA-TRD is selective, seeking a diverse cohort of practitioners prepared to engage with complex social, cultural, and environmental challenges. We welcome applicants from all backgrounds—including the arts, humanities, social sciences, and technology—who demonstrate intellectual curiosity and a capacity for systemic inquiry.

Program-Specific Requirements

Applicants must submit the following. Applications are reviewed holistically based on the clarity of the applicant's vision, potential for innovation, and alignment with trans-disciplinary objectives.

Curriculum Vitae:

Details of academic, creative, and professional history.

Letters of Recommendation:

Two references, academic or professional.

A Creative Submission:

Applicants must choose one of two pathways.

Standard Portfolio: Up to 10 original works (visual, written, or digital) and a Statement of Practice (750–1,000 words) reflecting on their creative evolution and collaborative approach.

Applicants from non-traditional or adjacent disciplines—including humanities, education, technology and curatorial practice—are encouraged to apply. In place of a conventional portfolio, they may submit alternative materials that demonstrate their creative, research or interdisciplinary work. This includes a 1,000–1,200 word Position Statement and representative samples such as essays, project documentation or research outputs.

Interview:

Shortlisted candidates may be invited for an interview to assess
Readiness for advanced graduate-level research.
Capacity for critical dialogue and collaboration.
Potential contribution to the program's creative cohort.